

# OCEANSIDE

ARTS | CULTURE | FOOD | DRINK

2016

*Living*

**A TASTE OF THE WORLD EAST OF I-5**  
EXPLORING INTERNATIONAL CUISINE

**THINGS THAT NEVER HAPPENED**  
POPULAR MYTHS THAT GAINED TRACTION

**LOVE FOOD, NOT WASTE**  
FARM TO TABLE, BACK TO FARM

**OCEANSIDE'S COFFEE CULTURE**  
GROWN, ROASTED, SERVED

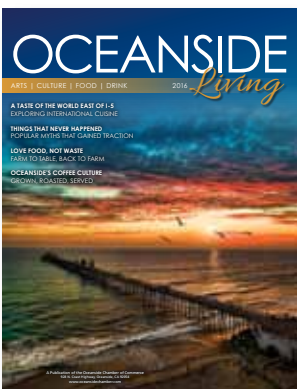


# OCEANSIDE

## Living

### CONTENTS

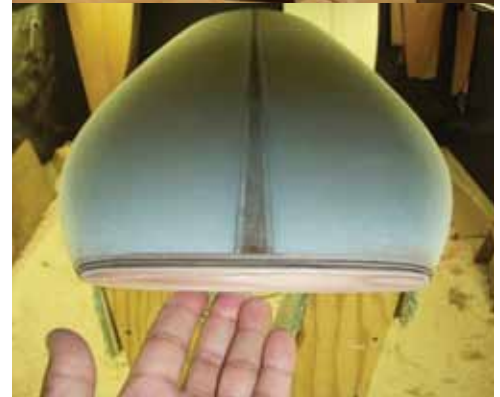
- 4** A Second Chance
- 10** MiraCosta College: A Center of Artistic Creativity
- 12** Things that Never Happened
- 16** Trees of Oceanside ... Living History
- 20** Guy Takayama: World Class Surfer and Shaper
- 22** The Antoinette: A Harbor Icon
- 24** Oceanside's Thriving Jr. Lifeguard Program
- 26** Love Food, Not Waste
- 28** Oceanside's WPA Projects
- 30** A Family Fish Story: Harbor Fish & Chips
- 32** Have a Slice
- 34** Taste of the World, East of I-5
- 37** CSUSM: Empowering and Encouraging Students
- 38** Sunset Market: Stories Behind the Booths
- 42** Locally Crafted Brews and Breweries
- 44** Breakwater Brewing: Downtown Oceanside's First Brewery
- 46** Coffee Culture in Oceanside
- 51** Ace International: Fostering a Passion for the Arts



#### Credits

Produced and published by the staff of the Oceanside Chamber of Commerce  
 928 North Coast Hwy., Oceanside, CA 92054  
 760-722-1534 • [www.OceansideChamber.com](http://www.OceansideChamber.com)  
 Copyright Oceanside Chamber of Commerce 2016  
 All Rights Reserved.

Articles: Scott Ashton, Ria Custodio, Aidan Dressler, Kristi Hawthorne, Katrina Hill, Kierstin Hill, Sara Johnson, David Ogul, Amber Ter-Vrugt, Pam Turk  
 Advertising: Scott Ashton  
 Concept/Project Manager: Scott Ashton  
 Design, Layout and Prepress: Tiffany Smith  
 Cover Photo: Alan Crosthwaite Photography  
 Photography: Scott Ashton, Aidan Dressler, Kierstin Hill, Maxime Koch  
 Special Thanks to All of our Advertisers!





Learning through the lens with Professor Kristine Diekman, and teaching social change inside and outside of the classroom



## EMPOWERING AND ENCOURAGING STUDENTS TO BE INSPIRED BY THE ARTS

By CSUSM and Ria Custodio

The School of Arts in the College of Humanities, Arts, Behavioral & Social Science (CHABSS) at the California State University of San Marcos (CSUSM) is committed to innovative education based on studies in music, theatre, dance studies, visual arts/visual culture, digital and media art. The School of Arts believes in collaboration across disciplines by providing a more expansive arts education. Ms. Kristine Diekman, Professor of Arts and Technology in the School of Arts, is one such faculty member who believes in collaboratively focusing on creating socially responsible media by empowering students to learn about and serve the needs of their community from behind the lens of a video camera.

Professor Diekman joined CSUSM in 1997. She also serves as Director of Video in the Community, and previously served as Program Director, Arts and Technology, and Chair, Visual and Performing Arts Department. Professor Diekman earned her MFA from the Rhode Island School of Design in Sculpture and

her Bachelor of Special Studies from Cornell College in Chinese Studies. She graduated Summa Cum Laude and is recipient of the Phi Beta Kappa award.

As a professional media artist with more than 30 years of experience who is dedicated to socially engaged films and videos, Professor Diekman and her colleague were awarded a 2016 W.M. Keck Foundation Undergraduate Education Program grant of \$250,000 for the creation of the American Indian Digital Media and Culture Project, which incorporates American Indian epistemology in digital media projects that serve Southern California tribes and university students. In the same year, Professor Diekman was also awarded the prestigious CSU Wang Family Excellence Award. The Wang Family Excellence Award recognizes and celebrates

four outstanding CSU faculty members and one outstanding staff member who, through extraordinary commitment and dedication, have distinguished themselves by exemplary contributions to the CSU.

Professor Diekman said, "The films that I make with students, other artists and community members are tools that advance our community's self-sufficiency. They are a call to action, a re-imagining of social connections, and a means to create social change. Video in the Community is about listening to and supporting unheard voices, providing a place from which they can speak and be heard."

To learn more about the Arts and Technology program at CSUSM visit the CHABSS School of Arts website at [www.csusm.edu/sofa](http://www.csusm.edu/sofa).

